

ARTISTS

MOSTYN, Llandudno

Call for submissions - My Online Bedroom - virtual exhibition

MOSTYN launches a call for submissions for inclusion in a virtual exhibition of visual artworks in response to the theme *My Online Bedroom*. The relationship to private and public spaces has changed dramatically this past year due to lockdown restrictions, with many aspects of everyday life occurring within the privacy of bedrooms. We invite you to share any form of visual artwork that confronts ideas of privacy, personal identity and representation. This call is open to anyone aged 14+.

Selected works will be featured online through MOSTYN's website and social media channels from March 2021. For more information, please visit our website: www.mostyn.org/myonlinebedroom

****DEADLINE: 9 March 2021**

ON PAPER International Printmaking Award 2021

This award promotes the art of printmaking and develops connections between printmakers around the world. Artists can submit one piece of work on a paper size of 300mm x 400mm.

1st prize is €1000 | 2nd prize €300

Shortlisted artists' work will be exhibited in Barcelona in July 2021.

For more details see our website: www.onpapercontest.com/

DEADLINE: 1 April 2021

PHOTOGRAPHY

Landscape Photographer of the Year

This award celebrates the UK's amazingly diverse and rich landscape.

There are four categories: Classic, Urban Life, Black & White and Your View.

The single best image from all four adult categories wins £10,000. Winners of each category receive £1,000.

For images judged second in each of the four adult categories, there will be a £500 prize.

The winner of the Youth Competition will win £1,000.

Single image entry costs £9.99. The youth competition is free to enter.

For full entry details please visit: www.lpoty.co.uk/

DEADLINE: 14 April 2021

The Yannis Behrakis International Photojournalism Award

We invite applications of full-length photojournalism or documentary bodies of work created after January 2018. €15,000 is offered for the winning project which will be exhibited during Athens Photo World 2022 as a solo exhibition. Entrants are asked to submit a portfolio of up to 24 photographs, explanatory text and a brief resume. Entry is free.

See all details online at: contests.pictor.com/yannis-behrakis-international-photojournalism-award-2021

DEADLINE: 18 April 2021

Creative Photo Awards 2021

These awards are open to professional and amateur photographers worldwide. Submit work in several categories. Show us how you're pushing the photographic medium, experimenting with different techniques or creative approaches to bring your ideas to life. In this competition, everyone is free to use any technique. Only the final effect counts. We break all the rules, and we want you to break them with us by creating new trends in art. Our judges evaluate the work of artists in different categories so that the participants have a better chance at precisely defining their niche and showcasing their innovative prowess in the area they feel most comfortable with.

To find out more and to enter, please visit: creative.sienawards.com/

DEADLINE: 15 April 2021

The International Photography Exhibition

Submissions are invited from new, emerging and established photographers. This is a unique opportunity to exhibit at the Royal Photographic Society in Bristol, and other nationwide venues. All subjects and approaches can be submitted, including alternative photographic processes and experimental work. Awards include the IPE Award of £1,500 and the Under 30s Award of £1,000.

See website for details: rps.org/opportunities/ipe-163/

DEADLINE: 27 April 2021

FILM

Grey Moth Originals

We want to actively springboard emerging filmmakers into the industry. Originals donates funding, facilities, equipment, mentoring, and training workshops to promising grassroots talent – from camera operators and editors to producers and directors. **£5,000 funding is available.**

You can apply for help with development costs, production costs and /or completion costs of your film. We'll consider any type of film: documentary, drama, fashion, animation, artist film, series pilot.... We'll consider applicants who can benefit from our mentorship, labour, resources and equipment as contributions in kind.

If this interests you, take a look at our website to find out more: grey-moth.com/originals/

****DEADLINE: 15 March 2021**

Berwick Film Festival

We invite moving image works that disregard boundaries set by genre, form, convention and expectation.

Feature, medium and short-length films are all welcome. Submitted films must:

- be completed after 1 January 2020
- have no previous or scheduled UK film festival screenings prior to October 2021
- not have been theatrically released in the UK before October 2021

For more information, please see our website: bfmaf.org/call-for-entries/

DEADLINES:

****Regular 26 March 2021 | Late 16 April 2021**

WRITERS

2021 Desperate Literature Prize for Short Fiction

This prize is awarded for an original work of under 2,000 words. Entry fee €20.

1st prize: €1500, a week's residency in Italy and a consultation with a literary agent.

There are also two runner-up prizes of €750.

Full details online at: desperateliterature.com/prize/

DEADLINE: 15 April 2021

The Orwell Society

Dystopian Fiction Prize 2021

We invite current students (both BA and MA) at British universities to submit dystopian narratives of 3,000 words. We are looking for narrative which best follow in the tradition set by Orwell in Nineteen Eighty-Four and which he is most likely to have admired. The winner gets £500 with the winning entry published in the Society's Journal. Free entry.

Find out more here:

orwellsociety.com/dystopian/the-orwell-society-dystopian-fiction-prize-2021-open-for-entries/

DEADLINE: 1 April 2021

Young Journalist's Award

We are seeking to award a young journalist keen to research + write a long form article about any aspect of George Orwell's life and work. This is a great opportunity to win a prestigious award and the chance to make a difference to your future career. To apply, your date of birth must fall in or after 1991 and you must be:

- a student journalist (ie a university undergraduate, post-graduate or a vocational trainee)
- or currently employed or self-employed as a journalist

The winner will receive £2,000 (in three instalments during the course of the year) and extra funding of up to £1,000 to cover costs.

Full information online at: orwellsociety.com/bursary/orwell-society-journalism-bursary-2020/

DEADLINE: 9 April 2021

The Laurel Prize

This is an annual award for the best collection of nature or environmental poetry. Our aim is to highlight climate change and raise awareness of the challenges and potential solutions at a critical point in our planet's life. Entries must be submitted by publishers and must have been published between 16 March 2020 and 16 April 2021. We don't accept self-published collections.

1st prize £5,000, 2nd £2,000, 3rd £1,000, Prize for Best First Collection £500.

Find out more here: laurelprize.com/

DEADLINE: 16 April 2021

The Alpine Fellowship Prizes

are awarded for the best responses to the theme: *Untamed: On Wilderness and Civilization*.

The Theatre Prize 2021 is awarded for the best playwriting response to the theme. The prize is £3,000 plus a rehearsed reading at the annual symposium in Sweden. The final piece must be no more than 45 minutes long and require no more than four actors. The winning play will be performed as a rehearsed reading so simplicity in staging is preferred.

The Writing Prize 2021 offers the winner a £10,000 cash prize. 2nd prize is £3,000 and 3rd prize £2,000. Winner and runners up are invited to attend the symposium in Sweden.

Entries can be prose, poetry, non-academic essays, but must be stand-alone and cannot be extracts from a larger piece. All genres permitted and the word count is 2,500 words per entry.

The Academic Writing Prize 2021 is awarded for a piece of academic essay writing of up to 4,000 words on the theme. Winner receives a £3,000 cash prize and is invited to attend the symposium in Sweden.

For details of all our prizes, see: alpinefellowship.com/welcome

DEADLINE: 1 April 2021

LocalTALE Playwriting Competition 2021

We invite writers who live or have a connection to Leigh, Atherton or Tyldesley to write a 10-30 minute play. This is a chance to have your work produced and performed in the Royal Exchange Theatre's Den at Spinners Mill in Manchester during Summer 2021. Plays should use the image on our website as a starting point for writing, inspired by the question *How was 2020 for you?*

Entries must be original, unperformed and unproduced. Details online at:

www.royalexchange.co.uk/localtale-playwriting-competition-2021

DEADLINE: 12 April 2021

Globe Soup Travel Writing Competition

We're seeking the best piece of non-fiction travel writing of up to 2,000 words - an article, opinion piece, destination guide, literary non-fiction, memoir or any other form of non-fiction travel writing.

The prize is £1,000.

Entry fee £5-£8.

Take a look at our website for more information: www.globesoup.net/travel-writing-2021

DEADLINE: 13 April 2021

The Ninth International Bath Short Story Award

We invite entries of stories of up to 2,200 words on any theme or subject, suitable for adult or young adult readers. Entry fee £9.

1st prize £1,200 | 2nd prize £300 | 3rd prize £100

Plus the Acorn Award for an unpublished writer of fiction £100.

See our website for more information: www.bathshortstoryaward.org/

DEADLINE: 19 April 2021

The Grey Hen Poetry Competition 2021

Women poets who are aged over 60 or will reach 60 before the end of June 2021 are invited to submit poems of up to 40 lines on any subject.

1st prize £100

Poems must be previously unpublished, and not accepted for future publication.

Entry fee £3 for 1 poem or £10 for 3.

Full details online at: www.greyhenpress.com/

DEADLINE: 30 April 2021

JOBS

Storyhouse, Chester

Freelance Programme Managers

We are going to diversify the way we programme so will be bringing a team of talented individuals together to work with us to create a diverse and surprising programme of live arts events. Reporting to our Artistic Director, you will be on a 12-month fixed term contract, paid £12,000 to deliver unique events into our programme. The are flexible, part time roles with the main focus on delivery of events, covering: Dance & Theatre | Spoken Word | Contemporary & Popular Music | Chester Literature Festival

****DEADLINE: 1 March 2021**

Young Storyhouse Officer

We are seeking a dedicated, passionate individual who will support and encourage young people aged 14-25 to engage in Storyhouse's Young Leaders programme. This is a 2-year contract (with possible extension) with a £23,000 salary. Our Young Leaders programme supports young people struggling with their confidence, helping them to discover their passion whilst also gaining work skills.

For full details of both roles, download job packs here: www.storyhouse.com/get-involved/work-with-us

****DEADLINE: 17 March 2021**

FUNDING & RESOURCES

Royal Philharmonic Society Instrument Purchase Grants

Every year, the RPS provide funding to young musicians at UK music colleges who do not own an instrument suitable for their professional training. Due to limited funding and the volume of applications we receive, grants are prioritised for first year undergraduates, about to enter their second year.

Individual grants are usually between £750 and £1,500 and very rarely exceed £3,000.

We regret applications for keyboard instruments cannot be considered.

Candidates must be nominated by their music college.

For details, please visit: royalphilharmonicsociety.org.uk/performers/instrumentalists/instrument-purchase

DEADLINE: 27 April 2021

Youth Music Network

We're a national charity supporting young people's lives in music. Equity, diversity and inclusion drive our vision and mission. We want to equalise access to music: we focus on those who would otherwise miss out because of who they are, where they live, or what they're going through. Through our funding programmes we invest in music programmes for children and young people, and work that helps organisations to diversify and be more inclusive. Programmes funded by Youth Music work with children and young people of all ages, from babies and their families through to young adults up to the age of 25, using the power of music to support musical, personal and social development.

Grants of £2,000 to £30,000 are available to support music-making and music-making related activities for children and young people (aged 0-25) facing barriers.

See more information online at: network.youthmusic.org.uk/fund-a

NEXT DEADLINES:

Round 21 - 1 April 2021

Round 22 - 30 July 2021

The Snowdon Masters Scholarships

These scholarships have been created to identify and accelerate talented disabled individuals through higher education. If you think you could be a leader in your field you can apply for up to £30,000 towards your Masters fees and living expenses while studying.

See more information online at: www.snowdontrust.org/

DEADLINE: 6 April 2021

Leverhulme Trust Arts Scholarships

Our scholarships enable specialist arts institutions or registered charities to provide training opportunities. We welcome applications from all sectors of the fine and performing arts, including music, drama, dance, film and fine art. The scheme will support arts training at any level, from school-age children, to undergraduates and postgraduates.

Find out how to apply online: www.leverhulme.ac.uk/arts-scholarships

DEADLINE: 6 April 2021

EVENTS & TRAINING COURSES

A series of introductory-level remote mobile filmmaking workshops

Work with award-winning filmmakers via Zoom to develop your skills and confidence in creating short film content for your website and social media channels to connect your audiences, participants + communities. Learn how to plan, capture and edit high-quality video and sound to deliver + promote your work online, using smart phones/tablets, low-cost microphones, and simple editing apps.

- Friday 26th February 10.30am-12.30pm Workshop 1: Developing your ideas to engage people
- Friday 5th March 10.30am-12.30pm Workshop 2: Planning and capturing the best pictures and sound
- Friday 12th March 10.30am-12.30pm Workshop 3: Editing with simple mobile apps

Tickets for the series are £75 (plus booking fee) with an option to book remote one-to-one support.

More information and booking details here: www.eventbrite.co.uk/o/piece-of-string-media-30708513336

Email Nick: nick@nick-fogg.co.uk if you have any questions.

You can see some of our filmmaking work here: <https://vimeo.com/pieceofstringmedia>

Online bookbinding workshops

I am running a short series of workshops on introduction to book binding skills, **starting 26th February**.

I am based in Northwich and usually run these at Marbury Park, but am offering some online sessions during lockdown. The introductory session will include a pamphlet book, an accordion book and a Turkish map fold, using easily accessible papers and tools, an online workshop with small numbers and a friendly environment.

Please email workshops@btinternet.com to reserve your place or if you'd like further information.

More details can be found on my website: www.lynneconnolly.co.uk/workshops

Cheshire West Voluntary Arts Network Annual Networking Session

Thursday 25 February, 6.30pm – 8pm

An opportunity to get together, to hear some speakers and talk about some current delivery issues with a range of voluntary arts organisations.

- Introduction and Welcome (5 mins)
- Recovery and Voluntary Arts (15 mins)
- Arts Council England – Angela Chappell – support available from ACE – digital and funding etc (30 mins)
- Discussion groups (discussion 15 mins, feedback 15 mins)
- Engaging with members and audiences online now and going forward – ideas, issues, queries
- AGM (5 mins)

To book your free place at this online event please visit:

www.ticketsource.co.uk/cheshire-west-voluntary-arts-network

ART MATERIALS FOR SALE

A Chainlinks reader has some surplus art materials for sale:

- 1 tube Foundation White No104 series 1 Lead & Titanium ground in Linseed oil £50
- 2 tubes Cremnitz White No308 series 3 Lead Carbonate ground in Linseed oil £60 each
These weigh approx 750grams and hard to get now. They were bought to make proper ground for canvases.
- 1 bale of 12oz pure cotton canvas 54" wide £60. Unsure of length.
- A quantity of handmade acid free paper
- Rabbit skin glue

For more details, please email Chris at: wchriswork@gmail.com

Chainlinks + Chainlinks Extra are edited by Maria Owen at Cheshire West and Chester Council.

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Cheshire West
and Chester

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See our privacy policy here:

www.cheshirewestandchester.gov.uk/system-pages/privacy-notices/arts-team-news-privacy-notice.aspx