

# Chainlinks

Information & opportunities for creative people



## Arts opportunities

### **The CIWEM Nick Reeves**

**Award** celebrates an artwork, project or activity by an artist or group that has contributed innovatively to CIWEM's vision of 'putting creativity at the heart of environmental policy and action'. The award recognises excellence in work by arts practitioners, or environmentalists engaging with arts practices, whether well-established or newly emerging. We focus on rewarding identified work, rather than a person, and all forms of arts practice will be considered. Nominees should send a short description of the artwork or project being nominated. The scheme symbolises the significance of cross-disciplinary approaches in relating imaginatively to the world around us, and in responding to current environmental and cultural challenges. Visit our website: [www.ciwem.org/awards/nick-reeves-award-for-arts-and-the-environment](http://www.ciwem.org/awards/nick-reeves-award-for-arts-and-the-environment) to find out more.  
**Deadline 26 July 2019**

### **DAC Open Exhibition 2019**

We aim to showcase and tour the work of Wales-based disabled and D/deaf artists, or those living with long term physical and/or mental health conditions. We include work from emerging and professional artists, and will accept drawing, painting, sculpture, ceramics, photography and collage. The theme is **Trust**. Entry is £7.50. The full exhibition takes place in Llandrindod Wells, then a smaller touring exhibition will show at venues including Theatr Clwyd, Mold, and Mostyn, Llandudno. Check our website: [www.disabilityartscymru.co.uk/whats-on/](http://www.disabilityartscymru.co.uk/whats-on/) to find out more.  
**Deadline 14 June 2019**

### **Call outs from Obsidian**

#### **2019 Summer Exhibition**

We seek work inspired by the English summer - coast, beach or summer meadows - for our exhibition in Buckinghamshire.

**Deadline 7 June 2019**

**The Horse in Art** Submit work in any medium depicting the horse, including horses, ponies, donkeys and zebra, and equine sports and pursuits, for an exhibition in Autumn 2019.

**Deadline 30 June 2019**

We welcome painting, drawing, printmaking, photography, illustration, ceramics, textiles, glass, wood, metal, jewellery, etc. For details see:

[www.obsidianart.co.uk/](http://www.obsidianart.co.uk/)

#### **The National Print Exhibition**

showcases the best in contemporary printmaking. Selected work will be exhibited in September 2019 at London's Bankside Gallery. We accept any form of original printmaking, with no limitations on style or subject matter. Entry fee £15 (£8 students). Prizes include the Contemporary Arts Trust Prize of £1,000. Check our website:

[www.re-printmakers.com/competitions/detail/2/](http://www.re-printmakers.com/competitions/detail/2/) to see full information.

**Deadline 27 June 2019**

#### **The Aesthetica Art Prize**

offers emerging and established artists the chance to showcase their work to a wider audience. There are two awards:

**Emerging Art Prize** - open to students and artists who have graduated in the last two years. This offers a **£1,000 prize**.

**Main Art Prize** - open to all, is offering a **£5,000 prize**.

Entry fee £24. See our website: [www.aestheticamagazine.com/art-prize/](http://www.aestheticamagazine.com/art-prize/) for full information.

**Deadline 31 August 2019**

**Time to Stare Bursaries** offer residential bursaries valued at £2,000 for small/medium sized arts companies, individual practitioners and partnerships developing the first stage of a new work. The programme provides time away in rural East Sussex to step back from the daily demands of management and delivery. Bursaries offer time to walk, think and dream, generate and explore new ways of working, and develop ideas and the ability to thrive in a changing world. Details online: [www.bandrproductions.co.uk/the-studio/time-to-stare-bursary/](http://www.bandrproductions.co.uk/the-studio/time-to-stare-bursary/)  
**Deadline 7 June 2019**

#### **The Artists' Collecting Society Studio Prize**

offers an artist the chance to win £6,000 to help with the cost of an art studio. Undergraduate or postgraduate university students on accredited art courses who are about to graduate, or those who have graduated within the last four years can apply. You must be working in pictures, collage, painting, sculpture, tapestry, ceramics, glassware or photography. See website for details: [www.acsstudioprize.com/](http://www.acsstudioprize.com/)  
**Deadline 30 June 2019**

#### **The Secret Art Prize 2019**

gives emerging artists that next step into the art world. The winner has the opportunity to showcase their work at London's Moniker Art Fair, and will receive representation and mentoring from Curious Duke Gallery, £1,000 and more. The Secret Art Prize is open to all urban and contemporary artists. Disciplines welcomed include painting, sculpture, drawing, printmaking and photography, but not film and performance pieces. To see full information visit website: [www.secretartprize.com/](http://www.secretartprize.com/)  
**Deadline 30 June 2019**

**The Stockport Open Exhibition 2019** showcases the best of the North West's artists. We invite entries from visual artists, sculptors, photographers, textile artists and digital designers. All artwork must be handed in to Stockport War Memorial Art Gallery. See: [www.stockport.gov.uk/stockport-open-exhibition-2019/overview-stockport-open-exhibition](http://www.stockport.gov.uk/stockport-open-exhibition-2019/overview-stockport-open-exhibition) for full submission information.  
**Delivery dates 5-7 July 2019**

**The Glyndebourne 2019 Tour Art Competition** invites submissions on the theme *Lost and Found*. New artists with less than five years' experience of showing work can submit one artwork. The winning work will appear on the cover of 10,000 copies of the Glyndebourne Tour Programme distributed at Glyndebourne and theatres in Canterbury, Milton Keynes, Liverpool, Woking and Norwich. The work will also be part of an exhibition in autumn 2019. The winner and shortlisted entrants receive tickets to a world-class opera production at Glyndebourne during 2019. Visit: [www.glyndebourne.com/your-visit/at-glyndebourne/art-and-sculpture/2019-tour-art-competition/](http://www.glyndebourne.com/your-visit/at-glyndebourne/art-and-sculpture/2019-tour-art-competition/) for more details.  
**Deadline 5 July 2019**

**AIR Open 2019**  
We are seeking entries for our annual summer exhibition in Altrincham in August-September 2019. Artists worldwide, working in any genre, can apply. Entry fee £5 per work. Up to four cash prizes will be awarded. Visit: [www.airgallery.space/opencalls](http://www.airgallery.space/opencalls) for full entry details.  
**Deadline 30 June 2019**

**on form 20** is an exhibition dedicated to stone sculpture, to be held in the Cotswolds in Summer 2020. Artists are expected to help out at the exhibition by giving informal talks to visitors, demonstrating or teaching. We encourage our visitors to touch the displayed work gently, so bear this in mind when submitting artworks. Visit: [www.onformsculpture.co.uk/arti-stapplication](http://www.onformsculpture.co.uk/arti-stapplication) for full information.  
**Deadline 2 August 2019**

**Surface Gallery Street Art Festival 2019** invites submissions including Graffiti, Alternative, Illustration, Paste-Up, Graphics, Yarn Bombing, Sticker tagging, Print, Lightbombing, etc. This festival in Nottingham showcases some of today's best local, national, and international street art. All submissions will be displayed where possible. Please keep it on theme, keep it street, keep it urban. See our website: [www.surfacegallery.org/opportunities/](http://www.surfacegallery.org/opportunities/) for an application pack.  
**Deadline 15 June 2019**

**The Westmorland Landscape Prize** invites submissions from artists working in any media who are inspired by the landscape of the UK. We seek works that stimulate thinking and debate about the way we exist alongside, as part of, or in spite of, our landscape. The exhibition takes place in Cumbria in September – November 2019. We are open to all media including painting, sculpture, photography, video and installation. **1<sup>st</sup> prize £10,000**. For full information, visit: [landscape.artopps.co.uk/](http://landscape.artopps.co.uk/)  
**Deadline 17 June 2019**

**Chapel Gallery** in Ormskirk has ongoing opportunities to exhibit and sell work. Artists working in any media can apply to have an exhibition, and those working in ceramics, glass or jewellery can sell work in our Contemporary Craft Shop. Apply online here: [chapelgallery.org.uk/info-for-artists/artist-opportunities/](http://chapelgallery.org.uk/info-for-artists/artist-opportunities/)  
**Ongoing**

**The Novum Design Award** offers designers worldwide the chance of international fame and recognition. Submit designs in 10 categories: Architectural Design, Interior Design, Urban Planning and Landscape Design, Furniture Design, Lighting Design, Digital Art and Graphic Design, Packing Design, Jewellery Design, Fashion and Textile Design, Photography and Photo Manipulation Design. See website for full information: [www.novumdesignaward.com/](http://www.novumdesignaward.com/)  
**Registration deadlines 31 July – 25 August 2019**

**The Society of Graphic Fine Art Annual Open Exhibition** at London's Menier Gallery will exhibit artworks including:

- drawings in pencil, coloured pens and pencils, pen and ink, pastels and oil pastels, charcoal, conté, etc.
- original artwork, including paintings that demonstrate evidence of drawing by hand: original printmaking, watercolours, acrylics, etc.

Prizes worth over £2,000 are awarded. Entry fee £18. Work submitted must be for sale. See: [www.sgfa.org.uk/](http://www.sgfa.org.uk/) for details.  
**Deadline 19 July 2019**

**The Society of Bookbinders International Bookbinding Competition 2019** runs alongside the Society's biennial Conference. Prizes are awarded in more than five categories as well as prizes for forwarding, finishing and design. All entries will be exhibited at the Conference in Bath. The prize fund is over £5,000. Photographs of winning books and all entries will be used on promotional material. Register now! Visit our website: [www.societyofbookbinders.com/2019-international-competition-registration/](http://www.societyofbookbinders.com/2019-international-competition-registration/) for more details.  
**\*\*Register by 25 May 2019**  
**Entries in 10–15 June 2019**

**The London Group Open** invites innovative, challenging works in any medium, including painting, sculpture, drawing, print, photography, digital, audio, mixed media, installation, video and performance. Winners will see their work staged at an exhibition in late 2019 at London's Cello Factory. Cash prizes will also be awarded. See our website for full details: [www.thelondongroup.com/](http://www.thelondongroup.com/)  
**Deadline 30 August 2019**

**Liverpool Art Fair 2019** takes place for eleven weeks during summer, in the Metquarter. We are inviting artists based within a 35 mile radius of Liverpool to submit 2D or 3D works. Video, sound or performance work is not accepted. See all details online at: [liverpoolartfair.com](http://liverpoolartfair.com)  
**\*\*Deadline 19 May 2019**

### **Qube Arts Open 2019**

Oswestry, invites artworks in any medium, 2D, 3D or digital. A **£500 prize** is awarded to the winning artist. There is also a People's Choice Prize, voted for by the public, with the winner receiving a 4-week solo exhibition at Qube. We invite entries on the theme of

**Inclusion.** Full details online: [qube-oca.org.uk/qubeopen/](http://qube-oca.org.uk/qubeopen/)  
**Deadline 1 July 2019**

**The Art Gemini Prize** opens for entries on 1 May 2019. We accept painting, mixed media, drawing, ink, calligraphy, original print, photography, digital art and sculpture, but not video or installation. Check for details: [www.artgeminiprize.com/](http://www.artgeminiprize.com/)  
**Deadline 31 July 2019**

### **The Sunday Times**

**Watercolour Competition** is open to artists who create paintings using any water based medium. Prizes include the London Wall Partners Prize of £8,000, 2<sup>nd</sup> prize £3,000, and 3<sup>rd</sup> prize £1,000. Up to 100 works will be exhibited at London's Mall Galleries in Autumn 2019. See: [sundaytimeswatercolour.artopps.co.uk/](http://sundaytimeswatercolour.artopps.co.uk/) for full information.  
**Deadline 17 June 2019**

**Hadfield Open Art Show** will be held in the Derbyshire town in June 2019. Visit our website: [hadfieldhall.wordpress.com/art-show/](http://hadfieldhall.wordpress.com/art-show/) for application details.  
**Delivery date 4 June 2019**

### **Call for ceramics artists**

The FRESH show will be one of the main exhibitions at the British Ceramics Biennial, taking place in Stoke-on-Trent in September - October 2019. Artists can apply for this high profile exhibition, which celebrates and promotes the emerging talent in contemporary British ceramics. Awards will be made to two FRESH exhibitors: a one-month funded residency at Guldagergaard International Ceramics Research Centre in Denmark in 2020 and a one-month residency with BCB, also in 2020. Please see our website: [www.britishceramicsbiennial.com/content/fresh-1](http://www.britishceramicsbiennial.com/content/fresh-1) for details.  
**Deadline 10 July 2019**

### **Derbyshire Open Art**

**Exhibition** opens soon for entries in oils, watercolours, acrylics, drawing, print, collage, manipulated digital imagery, 3D work etc. Check our website: [www.derbyshire.gov.uk/leisure/bu-xtion-museum/derbyshire-open-art-competition.aspx](http://www.derbyshire.gov.uk/leisure/bu-xtion-museum/derbyshire-open-art-competition.aspx) for updates.

**Bringing in dates are: 21 and 22 June 2019**

### **Film opportunities**

#### **Portobello Film Festival**

**2019** has opened for entries. For the details and to download an application form visit: [www.portobellofilmfestival.com/](http://www.portobellofilmfestival.com/)  
**Deadline 14 June 2019**

**Norwich Film Festival** invites submissions of films of up to 25 minutes long, any genre and any style. There are five categories:

- Best short film
- Best animated film
- Best student film
- Best documentary
- Best 1-minute film

**Top prize £1,000.** Visit: [www.norwichfilmfestival.co.uk/submit/](http://www.norwichfilmfestival.co.uk/submit/) for full information.

**Regular deadline 2 June**  
**Late deadline 23 June 2019**

#### **The Underwire Festival**

celebrates female filmmaking talent across the crafts. Submissions for Underwire Festival 2019 are now open for short films. We accept drama, animation, documentary, music video and artists' film of all production techniques, forms and budgets. See details here: [filmfreeway.com/UnderwireFestival](http://filmfreeway.com/UnderwireFestival)  
**Deadline: 2 June 2019**

#### **The UK Film Festival**

**Edgware Awards** invite entries in the categories of: Best Short Film, Best British Short, Best Feature Film, Best Feature Documentary, Best Short Documentary, Best Music Video, Best Animation and Best Student Film, as well as various special awards including the Edgware Special Jury Prize. Check out our website: [ukfilmfestival.com/fees-and-deadlines.html](http://ukfilmfestival.com/fees-and-deadlines.html) for details.  
**Regular deadline 5 July 2019**  
**Late deadline 6 August 2019**

### **Depict Short Film**

**Competition** Filmmakers are invited to get creative in just 90 seconds to be in with a chance of winning prizes including:

- up to £2,500 prize money
- invaluable industry exposure
- screening at BAFTA Qualifying Encounters Short Film & Animation Festival

Entry is free! Visit our website: [www.depict.org/](http://www.depict.org/) for full details.  
**Deadline 1 July 2019**

### **The BAFTA Rocliffe Film**

**Competition** invites film script submissions of Young Adults and Children's film in any media. Entries open on 27 May 2019. Check website for information: [www.rocliffe.com/competitions.php](http://www.rocliffe.com/competitions.php)  
**Deadline 18 July 2019**

**BFI Film Hub North** is led by HOME Manchester, Showroom Workstation, Sheffield, and Tyneside Cinema, Newcastle-on-Tyne. We work collectively to improve access to independent film for northern audiences. Check out our funding pots:

**Short film funding** for fiction shorts, live action or animation.  
**Early Development Funding** for live action / animated fiction projects from new writers. Visit: [network.bfi.org.uk/funding-available](http://network.bfi.org.uk/funding-available) to find out more.

**Ongoing**

### **Photography opportunities**

#### **Monochrome Photography**

**Awards 2019** Photographers are invited to submit black and white images in several categories. We accept those captured using film or digital, and toned images like sepia, selenium, etc will be accepted. Cash prizes available. See: [monoawards.com/](http://monoawards.com/) for details.

**Deadlines: Early 7 July 2019**  
**Final 17 November 2019**

**The IPA Competition** invites entries from professional, non-professional and student photographers. Winners in the Professional Categories receive a \$1,000 cash prize, and Category winners in the Non-Professional Categories receive \$500. Visit: [www.photoawards.com/how-to-enter/](http://www.photoawards.com/how-to-enter/) for full information.  
**Deadline 14 July 2019**

### **The International Garden Photographer of the Year**

(IGPOTY) offers a chance to capture the world of plants and gardens, utilising a unique set of macro photography skills. From the life of tiny insects, to the mesmerising shapes and swirls of flowers, you are encouraged to explore our green planet close-up through macro photography, whilst showcasing the beauty and complexity of nature. Prize £500. See online: [igpoty.com/competitions/macro-art-13/](http://igpoty.com/competitions/macro-art-13/) for full information.

**Deadline 29 June 2019**

### **Amateur Photographer of the Year 2019**

invites monthly submissions on themes which include: landscape/cityscape, wildlife, portraiture, macro, documentary, weather and night shots. Sigma products are on offer for winners. Visit website: [www.amateurphotographer.co.uk/apoy](http://www.amateurphotographer.co.uk/apoy) to find out more.

**Monthly deadlines**

### **The CIWEM Environmental Photographer of the Year 2019**

showcases the best in environmental photography. Highlighting the impacts to our planet by its most dominant species, we also celebrate humanity's innate ability to survive and innovate, lending hope that we can overcome challenges to live sustainably. We invite images that are contemporary, creative, resonant, challenging, original and beautiful - images to inspire people everywhere to protect our environment and take responsibility for the affect our actions have. Visit website: [www.ciwem.org/awards/environmental-photographer-of-the-year](http://www.ciwem.org/awards/environmental-photographer-of-the-year) for detailed information.

**Deadline 30 June 2019**

### **The Comedy Wildlife Photography Awards**

are open for your incredibly funny wildlife images! Entry is free and you can enter up to six images and two videos. There are several categories and an overall prize of a one week safari in Kenya for two people. Visit: [www.comedywildlifephoto.com/](http://www.comedywildlifephoto.com/) for full entry details.

**Deadline 30 June 2019**

### **The Royal Society of Biology Annual Photography Competition**

invites amateurs to submit images on the theme ***Capturing Movement***. Life on Earth is constantly changing, and we invite you to photograph nature in motion. Images could depict the act of flying, hunting, playing and swimming, or the bones, muscles and other biological structures that help perform these actions.

Categories are:

- **Photographer of the Year £1,000 prize**
- **Young Photographer of the Year £500 prize**

Visit our website for details:

[www.rsb.org.uk/get-involved/rsb-competitions/photography-competition](http://www.rsb.org.uk/get-involved/rsb-competitions/photography-competition)

**Deadline 26 July 2019**

### **Writing opportunities**

#### **The High Sheriff's Cheshire Prize for Literature 2019**

invites submissions of scriptwriting from Cheshire writers. Prizes will be awarded for an original and previously unpublished play script of up to 15 minutes for up to three actors, for theatre, radio or television. The first stage is the submission of a one-page treatment between 500-800 words. 12 writers will be commissioned to produce the 15 minute play script. Four entries will be performed at Storyhouse, Chester, in November 2019. Applicants must have been born, live or have lived, study or have studied, work or have worked, in Cheshire. Entry is free. Check: [www1.chester.ac.uk/press-office/high-sheriffs-cheshire-prize-literature-2019](http://www1.chester.ac.uk/press-office/high-sheriffs-cheshire-prize-literature-2019) for information.

**Deadline 1 July 2019**

#### **The Retreat West Quarterly Themed Flash Fiction Competition**

invites writers to submit stories of up to 500 words on the theme ***Wind***. Entry fee £8. Winner gets £200 and two runners-up receive £100. Winner and runners-up have their stories published on the website. Details online at: [www.retreatwest.co.uk/competitions/quarterly-themed-flash/](http://www.retreatwest.co.uk/competitions/quarterly-themed-flash/)

**Deadline 30 June 2019**

**The Alfred Fagon Award** is open to playwrights of Caribbean or African descent, resident in the UK, for original, new stage plays in English. Entrants can submit only one play. Television, radio plays and film scripts are not eligible. Visit: [www.alfredfagonaward.co.uk/awards/2019-award/](http://www.alfredfagonaward.co.uk/awards/2019-award/) for details.

**Deadline 26 July 2019**

#### **Marsden the Poetry Village Competition**

invites submissions of poems of up to 40 lines, on the theme of ***Together***. 1<sup>st</sup> prize is £300. Entry fee £4. Visit our website: [www.writeoutloud.net/competitions/mpv2019](http://www.writeoutloud.net/competitions/mpv2019) to see the details.

**Deadline 1 June 2019**

#### **The Creative Future Writers' Award**

is for under-represented writers in the UK, those who find it difficult to access the literary world because of mental health issues, disability, health or social circumstance. There are cash and writer development prizes up for grabs. This year's theme is ***Home***, and we are looking for broad interpretations of the theme in all genres of short fiction and poetry. Submit poetry of 300 words and fiction of up to 2,000 words. Entry is free. Visit: [literary.creativefuture.org.uk/creative-future-writers-award-how-to-apply/](http://literary.creativefuture.org.uk/creative-future-writers-award-how-to-apply/) for full information.

**Deadline 2 June 2019**

#### **The Manchester Writing Prize**

offers the UK's biggest literary awards for unpublished work. The **Poetry Prize** is for the best portfolio of poems with a combined length of 120 lines. The **Fiction Prize** is for the best short story of up to 2,500 words. You can submit work on any theme. **1<sup>st</sup> prize is £10,000** for each category, and the entry fee is £17.50. Visit our website: [www2.mmu.ac.uk/writingcompetition/](http://www2.mmu.ac.uk/writingcompetition/) to see all entry details.

**Deadline 20 September 2019**

#### **Battered Moons Poetry Contest**

Submit poems of up to 40 lines or 250 words, on any subject. **1<sup>st</sup> prize £700**, 2<sup>nd</sup> £200. Entry £5 for one poem, £4 thereafter. Full details online at: [www.batteredmoons.com/](http://www.batteredmoons.com/)

**Deadline 30 June 2019**

### **Hissac Writing Competitions**

Writers are invited to submit stories of up to 2,000 words, and flash fiction of up to 500 words, on any theme. Entry fee £5 per story, £12 for three. The 1<sup>st</sup> prize is £200 for winners in each category. Please visit: [www.hissac.co.uk/CompetitionDetails](http://www.hissac.co.uk/CompetitionDetails) to see full information.

**Deadline 31 July 2019**

### **The Foyle Young Poets of the Year Award**

is an opportunity for poets aged 11-17 to accelerate their writing career. Entry is free and there are no rulings on length or theme. Full details online at: [foyleyoungpoets.org/](http://foyleyoungpoets.org/)

**Deadline 31 July 2019**

### **The Bath Flash Fiction Award**

runs three times a year. Submit entries of up to 300 words on any theme, suitable for adults or young adults. Entry fee £7.50 for one poem, £12 for two. **1<sup>st</sup> prize £1,000**, 2<sup>nd</sup> £300, 3<sup>rd</sup> £100. Details online at: [bathflashfictionaward.com/](http://bathflashfictionaward.com/)

**Deadline 9 June 2019**

### **The Queen Mary Wasafiri**

**New Writing Prize 2019** is open for submissions of Fiction, Poetry, and Life Writing. Entry £6 for one, two for £10. The contest is open to anyone who has not published a complete book in the category entered. Word limit is 3000, or up to five poems. The winners of each category will be published by Wasafiri in print and online and receive a **£1,000 prize**. Visit: [www.wasafiri.org/new-writing-prize/](http://www.wasafiri.org/new-writing-prize/) to see all the details.

**Deadline 28 June 2019**

### **The HG Wells Short Story**

**Competition** offers a £250 Senior and £1,000 Junior prize and free publication of all shortlisted entries in a professionally published paperback anthology, plus a Kindle version. Entry to the Junior competition is free and entry to the Senior competition is £10. The theme for this year's competition is **Time** in its broadest interpretation. Full details online at: [hgwellscompetition.com/](http://hgwellscompetition.com/)

**Deadline 8 July 2019**

### **Writing opportunities from The Snapshot Press**

**The Haiku Calendar 2021** will be published by Snapshot Press in 2020. Haiku submitted may be free-form or 5-7-5 and must be the writer's original work. 12 haiku will be chosen as monthly winners and will be published prominently in The Haiku Calendar 2021. The prize money of £400 will be divided equally between the 12 winners. 40 additional haiku will also be published in the calendar. Entry fee £10 for up to 4 haiku, £20 for up to 12. Full details online: [www.snapshotpress.co.uk/contest/thcc/entry\\_guidelines.htm](http://www.snapshotpress.co.uk/contest/thcc/entry_guidelines.htm)  
**Deadline 31 January 2020**

### **The Snapshot Press**

**eChapbook Awards** are international annual prizes for unpublished small collections of haiku, tanka, and other short poetry. Your collection should comprise of 8–24 short poems of any genre. Individual poems can be of any length from 1–25 lines. Prose poems (and haibun) should not exceed 200 words. Entry fee £14. Award winners have their collections published online by Snapshot Press. See: [www.snapshotpress.co.uk/index.htm](http://www.snapshotpress.co.uk/index.htm) for more information.

**Deadline 31 July 2019**

### **Manchester Cathedral Poetry Competition 2019**

Submit poems of up to 40 lines. **1<sup>st</sup> prize £500**, 2<sup>nd</sup> £250, 3<sup>rd</sup> £150. Winners and seven runners-up will be invited to read their poetry at the Manchester Literature Festival event in October. Entry fee £4.50 for one poem, £2 thereafter. Visit our website: [www.manchestercathedral.org/poetry](http://www.manchestercathedral.org/poetry) to see full information.

**Deadline 30 June 2019**

### **Crewe & District Writers**

**Circle** invites those who love writing and want to meet like-minded people to join them. We meet in Nantwich on the second Tuesday of each month. Whether you are a budding writer or already published, visit our website to find out more: [crewedistrictwriterscircle.webstarts.com/index.html](http://crewedistrictwriterscircle.webstarts.com/index.html)

### **BAFTA Rocliffe YA and Children's Media script call out**

Submit scripts in any medium: TV drama, sitcom, feature or short film. Submissions should include a short synopsis, an outline of the series, film or show in 300 words, and a character breakdown. Bursaries are available. See website: [www.rocliffe.com/competitions.php](http://www.rocliffe.com/competitions.php) for full information.

Applications open 27 May 2019  
**Deadline 18 July 2019**

### **The RSL V S Pritchett Short Story Prize**

invites submissions of stories of 2,000–4,000 words. There is a **£1,000 prize** and the winning entry will be published in Prospect online and in the RSL Review. Entry £7.50 per story. Full details online: [rsliterature.org/award/v-s-pritchett-memorial-prize/](http://rsliterature.org/award/v-s-pritchett-memorial-prize/)  
**Deadline 28 June 2019**

### **Green Stories Full Length**

**Novel Contest** We are seeking novels touching on ideas around sustainable societies. All genres considered – rom-com, literary fiction, science fiction, mystery, crime etc. Submit the first 5,000 words of your novel plus a one-page synopsis. We ask for the full novel from best entries. **1<sup>st</sup> prize £500**, 2<sup>nd</sup> £100. See: [www.greenstories.org.uk/full-length-novel/](http://www.greenstories.org.uk/full-length-novel/) for more details.  
**Deadline 31 August 2019**

### **The Telegraph Just Back Travel Writing Competition**

invites entrants to write a feature article on their travel experiences in no more than 500 words. Your travel writing could win our weekly prize of £250 and could earn you £1,000 as our 'Just Back' article of the year. See website for details: [www.telegraph.co.uk/travel/just-back-travel-writing-competition/](http://www.telegraph.co.uk/travel/just-back-travel-writing-competition/)  
**Ongoing**

### **The McLellan Poetry Prize**

invites poems of up to 80 lines on any subject. Entry fee £5 for 1 poem, £5 for subsequent entries. **1<sup>st</sup> prize £1,500**, 2<sup>nd</sup> £300, 3<sup>rd</sup> £150. Visit website: [www.arrantheatreandarts.co.uk/mcclellan-poetry-prize](http://www.arrantheatreandarts.co.uk/mcclellan-poetry-prize) for details.  
**Deadline 21 June 2019**

### **The Henshaw Short Story**

**Competition** invites submissions of short stories of up to 2000 words on any theme. 1<sup>st</sup> prize £200. Entry fee £6 and the fee for a critique is £12. See: [www.henshawpress.co.uk/](http://www.henshawpress.co.uk/) for full entry information.  
**Deadline 30 June 2019**

### **Grindstone Writing contests**

**2019 International Flash Fiction Prize** Submit stories of up to 500 words. Make every word count! Entry fee £8.  
**Deadline 28 June 2019**

**2019 International Short Story Prize** Our judges are on the lookout for innovative and bold writing, so if you've got a story of up to 3,000 words, then we want to read it! Publication is offered to shortlisted writers and personalised feedback provided to every entrant. Entry fee £12.  
**Deadline 28 July 2019**

Both contests offer a prize of £500. Check our website: [www.grindstoneliterary.com/competitions](http://www.grindstoneliterary.com/competitions) to see all the details.

### **Winchester Poetry Prize**

**2019** celebrates the best in new writing. Submit poems of up to 40 lines on any subject. Entry fee £5 for one poem, £4 for extra entries. **1<sup>st</sup> prize £1,000**, 2<sup>nd</sup> £500, 3<sup>rd</sup> £250. See website: [www.winchesterpoetryfestival.org/prize](http://www.winchesterpoetryfestival.org/prize) for full entry details.  
**Deadline 31 July 2019**

### **The Stephen Spender Prize 2019 for Poetry in Translation**

is an annual contest for the translation of poems from any language, ancient or modern, into English. We make several awards of up to £1,000 to winners. Entry fee £7, free for under 18s. Visit: [www.stephen-spender.org/spender\\_prize.html](http://www.stephen-spender.org/spender_prize.html) to see full entry details.  
**Deadline 12 July 2019**

### **Marsden the Poetry Village Competition**

Submit poems of up to 40 lines on the theme of *'Together'*. 1<sup>st</sup> prize £300, 2<sup>nd</sup> £100. Entry fee £4 or 3 poems for £10. Check our website: [www.writeoutloud.net/competition/mpv2019](http://www.writeoutloud.net/competition/mpv2019) for more information.  
**Deadline 1 June 2019**

### **Flash 500**

**Flash Fiction Competition** Submit up to 500 words on any theme. Entry fee £5 for one story, £8 for two. 1<sup>st</sup> prize £300.  
**Deadline 30 June 2019**

**Novel Opening Chapter & Synopsis Competition** Submit an opening chapter up to 3,000 words, plus a one-page synopsis outlining the rest of the story. 1<sup>st</sup> prize £500. Entry fee £10.  
**Deadline 31 October 2019**  
[www.flash500.com/index.html](http://www.flash500.com/index.html)

### **New Mills Festival Poetry Trail 2019**

invites submissions of poems to be displayed in shop windows around New Mills, Derbyshire, during September 2019. The festival theme is ***The Elements – Earth, Air, Water and Fire***. Poems reflecting the theme are encouraged, but we welcome all submissions.. Submit up to four poems. Visit: [www.newmillsfestival.com/poetry-trail-2019](http://www.newmillsfestival.com/poetry-trail-2019) for more details.  
**Deadline 15 July 2019**

### **The Retreat West Novel Prize**

opens for submissions on 20 May 2019. The first prize winner of this competition will receive a publishing contract with Retreat West Books with a £500 advance. Check website: [www.retreatwest.co.uk/the-retreat-west-novel-prize/](http://www.retreatwest.co.uk/the-retreat-west-novel-prize/)

### **Music & Performance**

#### **Progressive Classical Music Award**

Inspire audiences with your music and win prize money totalling €11,000. Compose new music of up to five minutes for two violins. Playing technique should be challenging and unconventional, with new effects, nice melodies, extreme sounds or hot rhythms!  
[www.pcm-award.com/en/award-2019/announcement-2019/](http://www.pcm-award.com/en/award-2019/announcement-2019/)  
**Deadline 5 July 2019**

**ROC2 Studios** near Wrexham have recording studios and rehearsal space available for hire to bands and solo performers. Occupying a former Cold War bunker, the premises are sound-proofed and fully equipped. See: [roc2.co.uk/](http://roc2.co.uk/) for more details.

### **Latest funding from PRS**

#### **Women Make Music Grants Programme**

This supports the development of women songwriters and composers at different career stages. Grants of up to £5,000 can support touring, recording, promotion and marketing, community projects, music residencies and live performances featuring new UK music. Details online at: [www.prsformusicfoundation.com/funding/women-make-music-2/](http://www.prsformusicfoundation.com/funding/women-make-music-2/)  
**Deadline 10 June 2019**

#### **Open Fund for Organisations**

This supports quality new music projects led by promoters, talent development organisations, venues, festivals, curators and large performance groups like orchestras, choirs, jazz bands or folk groups. Grants of up to £10,000 can help with touring, recording, promotion and marketing, new music commissions, community music projects, residencies and live music programmes. Visit: [prsfoundation.com/funding-support/funding-for-organisations/the-open-fund-for-organisations/](http://prsfoundation.com/funding-support/funding-for-organisations/the-open-fund-for-organisations/) for full details.  
**Deadline 10 June 2019**

#### **Open Fund for Music Creators**

Songwriters and composers who write their own music can apply for grants of up to £5,000. We can help with touring, music residencies, promotion and marketing, new commissions, community music projects, recording and live performances. Find out more: [prsfoundation.com/funding-support/funding-music-creators/all-career-levels/the-open-fund-for-music-creators/](http://prsfoundation.com/funding-support/funding-music-creators/all-career-levels/the-open-fund-for-music-creators/)  
**Deadline 10 June 2019**

**The Radcliffe Trust** supports classical music performance and training, especially chamber music, composition and music education. Particular interests are music for children and adults with special needs, youth orchestras and projects at secondary and higher levels. Applicants must be a registered or exempt charity. See website: [theradcliffetrust.org/](http://theradcliffetrust.org/) for details.  
**Deadline 31 August 2019**

**The Help Musicians Fusion Fund** offers £2,000 – £5,000 for professional musicians to undertake UK-based projects that develop and test new work, ideas or potential career directions through collaborative research and development. We seek projects that work across art forms, creative sectors and other disciplines. Applications must be music-focused and projects should include contributions from at least one non-music discipline, eg storytellers, choreographers, technologists, lighting designers, scientists, gaming designers, theatre directors, visual artists etc. We are also keen to see applications that consider unusual and extraordinary spaces to show work to new audiences. Details online at: [www.helpmusicians.org.uk/create-programme/current-opportunities/fusion-fund](http://www.helpmusicians.org.uk/create-programme/current-opportunities/fusion-fund)

**Nest deadline 10 June 2019**

**The Lord Mayor's Composition Prize** invites composers aged under 35 to submit a previously unperformed composition for solo voice, piano and a single melodic obbligato instrument. **£5,000 prize.** See more details online at: [www.wcom.org.uk/awards/the-lord-mayors-composition-prize/](http://www.wcom.org.uk/awards/the-lord-mayors-composition-prize/)

**Deadline 30 November 2019**

**The Lynsey de Paul Prize** is an opportunity for emerging female solo music creators. In line with Lynsey's commitment to supporting women songwriters and musicians, the winner of the Prize will receive a £2,500 development bursary and five runners up receive a £1,200 development bursary. Winner and runners up also receive £500 of mentoring support from a music industry expert. We are open to applications from UK-based emerging women songwriters who show great musical ability and promise. Visit the PRS website: [prsfoundation.com/funding-support/funding-music-creators/early-career/lynsey-de-paul-prize/](http://prsfoundation.com/funding-support/funding-music-creators/early-career/lynsey-de-paul-prize/) for details.

**Deadline in July 2019**

**PRS for Music - Beyond Borders** offers up to £15,000 for projects that include repeat performances of music written in the past five years, new commissions and recordings. We aim to stimulate collaboration between organisations and bands / ensembles in England, Northern Ireland, the Republic of Ireland, Scotland and Wales. Music creators can produce new material to be performed in at least three of these countries. Entries open soon! Visit: [prsfoundation.com/funding-support/funding-for-organisations/beyond-borders/](http://prsfoundation.com/funding-support/funding-for-organisations/beyond-borders/)

**Deadline June 2019**

**Listenpony seeks composers** to work with in 2019. Selected composers will receive a commission fee of £500 to write a 5-minute piece for piano and other small keyboard instruments, or a small chamber group. Check out our website: [listenpony.com/commissions/apply/](http://listenpony.com/commissions/apply/) to see more information.

**Deadline 15 June 2019**

**Pettman DARE Fellowship in Music Education Project Management** This provides a fully funded year of applied research in the Education department at Opera North and at the University of Leeds, before progressing to the next stage of a career in music education. Check our website: [www.dareyou.org.uk/skills-development/pettman-dare-fellowships/pettman-dare-fellowship/](http://www.dareyou.org.uk/skills-development/pettman-dare-fellowships/pettman-dare-fellowship/) for full information.

**\*\*Deadline 20 May 2019**

**The RPS Drummond Fund** invites applications from UK-based professional dance artists, choreographers, companies, festivals or venues seeking to commission a composer to write new music for performance involving live instrumental musicians/singers. You must explain why the project benefits you and/or your company and audience, and what you hope to achieve. We offer a grant of up to £25,000. Full details online at: [royalphilharmonicsociety.org.uk/composers/commissions/dance](http://royalphilharmonicsociety.org.uk/composers/commissions/dance)

**\*\*Deadline 31 May 2019**

**ISM Advice Packs** are available for musicians and composers to download. Free guides available include:

- Young musicians guide
- Performers pack
- Composers pack
- Teachers pack

See online to find out more: [www.ism.org/advice-centre/advice-packs-1](http://www.ism.org/advice-centre/advice-packs-1)

## Funding

**The Leche Trust** offers grants for projects in performing arts and conservation. We consider grants up to £5,000 to UK registered charities, public authorities or public institutions. **Performing Arts** - we support projects promoting professional performance in music, dance and theatre, especially new work and the development of young professionals.

**Conservation** - we support projects to conserve historic objects, collections and features of buildings and landscapes dating from the Georgian period or earlier, ie pre-1830s. Projects may include acquisition costs for objects, conservation surveys and remedial work.

Our main focus is on smaller projects, where our support can make a greater impact. Visit: [www.lechetrust.org/funding-guidelines.htm](http://www.lechetrust.org/funding-guidelines.htm) for full details.

**Deadline 16 August 2019**

**The Heritage Impact Fund** is a new fund, set up by the Architectural Heritage Fund, Historic England, Historic Environment Scotland and Rathbone Greenbank Investments. We offer tailored loan finance of £25,000 - £500,000 for up to three years to charities, social enterprises and community businesses seeking to acquire, reuse or redevelop buildings of historical or architectural importance. Applicants must be a formally constituted charity, community business or social enterprise whose members have limited liability. See our website: [ahfund.org.uk/news-source/hif-launch](http://ahfund.org.uk/news-source/hif-launch) to find out more.

**Ongoing**

**Pollock-Krasner Foundation Grants** support artists of recognizable merit who can demonstrate professional and/or personal financial need. We aim to help those who have worked as professional artists for a significant period of time. Applications are welcomed from painters, sculptors and printmakers. Grants are for a one-year period to enable artists to create new work, purchase materials and pay for studio rent, as well as personal and medical expenses. Visit: [pkf.org/our-grants/](http://pkf.org/our-grants/) for details.  
**Ongoing**

**The Radcliffe Trust** supports the skills, knowledge and experience that underpin the UK's heritage and crafts sector. We support emerging, high quality craftspeople, craft and conservation projects and training, projects with creative outcomes by designer-makers, projects with potential for capacity building within the sector, and special needs projects focusing on the therapeutic benefits of skills development. Check out our Heritage & Crafts scheme: [theradcliffetrust.org/](http://theradcliffetrust.org/)  
**Deadline 31 July 2019**

**The Theatres Trust's UK Theatres Grants Scheme** invites applications for capital grants of up to £5,000 to organisations that run small theatres, have charitable or not-for-profit legal status and be:

- Owned or managed theatres with titles or signed leases of over 5 years on buildings
- Running a regular theatre programme of professional, community and/or amateur work with at least 30 performances a year
- Able to provide certified or audited accounts for at least two years

Our main focus is on projects that address urgent building repairs, operational viability and environmental improvements, and enhance physical accessibility. See website: [www.theatrust.org.uk/uk-theatres-small-grants-scheme](http://www.theatrust.org.uk/uk-theatres-small-grants-scheme)  
**Deadline 2 September 2019**

**The D'Oyly Carte Charitable Trust** offers grants of £500 - £5,000 to registered charities in the UK in support of the arts, medical welfare and the environment. Projects include:

- Bursaries for arts education establishments
- Promotion of access, education and excellence in the arts
- Preservation of the countryside and heritage conservation.

Full details can be found online: [www.doylycartecharitabletrust.org](http://www.doylycartecharitabletrust.org)  
**Next deadline 18 June 2019**


**The Finnis Scott Foundation** currently makes grants for charitable purposes, with a focus on horticulture and plant sciences, as well as fine art and art history. Grants of £500 - £10,000 are offered. Preference is given to smaller charities where support would have a significant impact. The Foundation funds both capital and revenue projects. Visit: [www.finnis-scott-foundation.org.uk/apply-for-a-grant/](http://www.finnis-scott-foundation.org.uk/apply-for-a-grant/) to see all the details.  
**Next Deadline 7 June 2019**

**The Idlewild Trust** offers grants of up to £5,000 to support charities concerned with improving opportunities for young professionals working in the arts. We are especially keen to help those at an early stage in their careers, as well as supporting the conservation of important works of art and objects that are being lost through the lack of funds to look after them. Full details online at: [www.idlewildtrust.org.uk/](http://www.idlewildtrust.org.uk/)  
**Next deadline 5 September 2019**

**The Japan Society Small Grants Programme** supports schools, colleges and community based organisations who wish to develop projects and events promoting an understanding of Japanese culture. We support projects with an education or youth focus. Most awards are up to £1,000 and should not cover more than 50% of the total budget. See website for details: [www.japansociety.org.uk/grants](http://www.japansociety.org.uk/grants)  
**Ongoing**

**The Key Fund** offers investment of £5k-£300k to community and social enterprises operating in the North of England and the Midlands. Check website: [thekeyfund.co.uk/finance/our-funds/](http://thekeyfund.co.uk/finance/our-funds/) to see more information.  
**Ongoing**

**Cheshire West Community and Voluntary Arts Awards 2019** recognise and celebrate the great work individuals and community groups within the arts. We invite nominations in the following categories:  
**Children & Youth Arts Performing Arts**, including theatre, dance, new writing and live performance  
**Visual Arts**, including all forms of art, craft, photography, digital and new media, etc  
**Music**, including classical, choral, popular, DJ/VJ  
**Outstanding Contribution** – a special award to a group or individual  
**Unsung Hero** (that person who is always working away in the background, continuously supporting a group or project  
All nominees will be invited to a free Awards Evening on 27 June 2019 at Chester Town Hall, when winners will be announced. To download a nomination form, please visit: [www.yourwestcheshire.co.uk/page/3787/1/Cheshire-West-Community-and-Voluntary-Arts-Awards-2019.html](http://www.yourwestcheshire.co.uk/page/3787/1/Cheshire-West-Community-and-Voluntary-Arts-Awards-2019.html)  
**Deadline 21 May 2019**

 **Cheshire West and Chester**  
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